

SUBMISSION TO THE FILM AND TELEVISION BOARD OF THE AUSTRALIAN
COUNCIL FOR THE ARTS FOR THE ESTABLISHMENT OF A COMMUNITY
VIDEO EXCHANGE

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SUBMISSION FOR FINANCIAL ASSISTANCE FOR THE ESTABLISHMENT OF

A COMMUNITY VIDEO EXCHANGE

PROPOSAL

To establish a means through which video tape equipment and experience can be made available to the community, particularly for use in community development projects.

BRIEF BACKGROUND TO THE PROPOSAL

This proposal has been developed from the considerations of a group of people who have been meeting for some time to discuss and develop ways of implementing video tape in community projects. Further details of the group activities and the interests of particular individuals are included in the attached appendices. This group has the continuing co-operation of the Media Centre, La Trobe University Faculty of Education, the Film and Television Department of the Melbourne College of Education, and the Australian Film Institute. Richard Brennan from the Australian Film Institute has expressed his willingness, on behalf of the A.F.I., to act as administrator of funds until such time as a formal legal structure has been determined. The question of legal structure is presently being investigated and is dealt with further under the heading "Organisation". Both the Media Centre and the Film and Television Department (Melbourne College of Education) are prepared to provide back up studio and editing facilities - in the case of the Media Centre this is provided the Education Faculty students are involved in projects.

1. OBJECTIVES

- (a) To establish and maintain an efficient and workable system to allow community access to the process of communications media, in particular video tape recording (VTR).
- (b) To establish mechanisms for the exchange of information and experiences on diverse aspects of the community use of VTR.
- (c) To actively support and participate in projects undertaken by community groups making use of the Exchange's equipment.
- (d) To encourage contact wherever possible between facilities in existing institutions and local community groups.

These objectives are broad. We see the primary activity of the group as an attempt to determine, on an exploratory basis, effective means of establishing an operation directed towards these ends.

2. GENERAL MODE OF OPERATION

(a) LOCATION OF EQUIPMENT

We have considered the development of a centralised operation at some length, and believe that it is necessary to provide decentralised facilities, and encourage access to existing facilities at the earliest opportunity. This would develop relationships with other groups over a diverse base and lead to a wider range of people developing interest and expertise with equipment and its application. Consequently, we recommend one focal point holding some equipment and providing some particular facilities (e.g. editing), while other equipment may be distributed through other points around the Melbourne metropolitan area. Experience personnel would be required at these locations, but particularly at the major focus. Our initial intention is to locate equipment at the Fitzroy Fun Factory, 282 Queens Parade, Clifton Hill, (3 units and editing equipment), and distribute other portable equipment through locations at Diamond Valley, Hawthorn and in the Western suburbs. Central administration will also be located at the Fitzroy Fun Factory.

(b) ORGANISATION

We see it as fundamentally important that initiation and direction for the use of the equipment arises from individuals and groups in the community, with the Exchange acting primarily in catalysing and supporting roles. The attached appendices includes some of the present activities of individuals within the group. They are indicative of the kinds of activities we would foresee being developed. However, the process of determining access to equipment is not simple, and we are determined that other projects should have equal opportunity for obtaining its use. We think that the most effective approach to this problem is to decide on major projects priorities on a group basis, subject to certain conditions on the overall use of equipment and also providing a system for booking on a "first come first served" basis.

The equipment will be available to non-commercial users on the basis of open access. Equipment will be booked in advance, providing the opportunity for staff to establish contact with potential users in an informal way. Some demonstration of competence will be seen as necessary in order to borrow equipment or use editing facilities. The required level will be determined in practice. As part of the activities, workshops and introductory sessions will be conducted.

A non-profit company will be established. Directors of the company will be responsible for the administration of the equipment and funds, and for the hiring and firing of full time staff. They will be elected at a general meeting and have a minimum "term of office" of twelve months. There will also be a working group who will meet fortnightly to decide on priorities for equipment use. The membership of this group would be open, and would be expected to change repeatedly over a twelve month period as different people become involved during the time of their project. This group's present bias, which we expect to be maintained, is toward community based projects rather than toward experimental private use of equipment.

(c) STAFFING

The office hours at the Clifton Hill centre will be a minimum of 2 p.m. to 8 p.m. for five days and midday to 10 p.m. at weekends. The full time staff would arrange their time to allow at least one person to be present during these hours. They would also be involved with work outside the building and outside these working hours. This system is designed to allow two of the staff to share these fifty hours, with a third person taking responsibility for day to day administration, the maintenance of films and so on. We feel it is unnecessary to place a formal minimum hours per week demand on the staff given the responsibility of directors. These three full time staff would be expected to become fully involved in all aspects of the Exchange's operations.

Technical staff would be engaged on a casual basis for equipment maintenance and repair. Full time staff would be expected to fulfil low level technical needs such as maintaining the good order of equipment, cleaning heads, maintaining equipment usage logs etc. We estimate 10 hours per week on average would adequately cover this casual repair/maintenance need, given the back-up of the Media Centre and Melbourne College of Education servicing localised equipment.

Full time staff would also be responsible for establishing a library and distribution system of video tape material from local and interstate sources in co-operation with existing distribution networks. Consistent with "aims", we anticipate that community based projects would include the distribution of program material locally by the group concerned; however, staff would be expected to assist with this process when required. Wherever possible tape material would be retained rather than re-used, and when a group wants a tape to be kept they would be required to replace it. Some tapes would be re-used after a holding period arranged with the group concerned (e.g. 6 weeks). Recipients of equipment in most circumstances would be expected to provide their own tape.

(d) EVALUATION

An important part of the operation will be the continuing evaluation of the process and methods of the Exchange. This evaluation will include the collection of records of meetings and decisions, equipment useage log, project records, and information relating to the nature and extent of community impact. Documentation of this research material would form the base for future development. The Media Centre at La Trobe University has expressed considerable interest in participating in this aspect of the project.

(e) RELATIONSHIPS WITH OTHER GROUPS AND ORGANISATIONS

The intention of the Video Exchange is to act in a co-operative manner with other groups and organisations interested in these kinds of activities. Other bodies who may develop interest in the Exchange's activities include the Community Arts Fund, local councils and libraries. Through channels such as these it is anticipated that funding of the project may become more broadly based after an initial period.

3. BUDGET

(a) OUTLINE

Cost factors indicate the use of half-inch, black and white video equipment. Field and laboratory test demonstrate all items of "Sony" equipment superior to that of the other manufacturers. It is therefore intended that we standardise on "Sony" to ensure complete inter-compatibility. This also ensures multiple versatility of units.

The equipment can be rationalised into three inter-related categories:

- (1) Portable video tape-recorders (VTR) and cameras,
- (2) Mains powered VTR and cameras,
- (3) Editing units and associated feed machines.

(1) The budget covers four complete portable units consisting of VTR, camera 12" monitor, battery belt and mains power adaptor. These units are designed to be used under conditions requiring freedom of use away from mains power (e.g. street, country etc.). The machines would also be used for replay of tape on location. They are compatible with any one of the monitors, or multiples thereof, and/or any standard TV receiver via one of the two "RF" adaptors. In an emergency they can be used as a feed unit to the editing deck. Due to the finer mechanism of the portable VTR, work loads on this equipment will be kept down in favour of mains powered units, e.g. for replays and where mains power is available at time of recording.

(2) Two mains powered units consisting of VTR, camera and 12" monitor. These can be used for replay of tape with any monitor (or multiples), or standard TV receiver via "RF" adaptor. They can also be used in place of editing feed units, They will be used for recording wherever mains power is easily accessible and where portability is not essential.

(3) Two editing facilities consisting of feed VTR, editing VTR and two 12" Monitors each. All of this equipment is also suitable for replay and recording should other units be unavailable and editing facilities not required. This equipment, however, would be maintained for editing and dubbing (for distribution of material) where possible.

SUPPORT EQUIPMENT

One process amplifier. This piece of equipment is particularly important especially where several generations from the original may be necessary, for multiple dubbing, and in preparing material for broadcast, etc.

Two sound mixers are required for adding additional material to sound track during editing or for multiple-microphones set-ups during recording (e.g. group discussion situations etc.)

Six hand held ECM 19 microphones, and six sets of headphones are required for normal operation in recording. Several sets of mirror back lights will be required for boosting natural lighting in interior situations. All associated cabling, plugs, sockets and so on will be designed to ensure that maximum versatility will be obtained from this equipment.

3. BUDGET

(b) Details

Hardware

4 Portable recorders (AV 3420 CE)	\$2,928	
4 portable cameras (AVC 3420CE)	1,832	
2 editing recorders (AV 3620 CE)	1,706	
4 non-edit recorders (AV 3620 CE)	2,092	
2 cameras (AVC 4200 CE for AV 3620 CE)	1,358	
4 mains adaptors (AC 2400 CE - for AV 3420 CE)	340	
4 12 v. battery belts (for 3420 CE)	280	
1 "A.V.E." process amplifier	1,600	
2 R.F. adaptors (CVA 53 CE)	228	
10 12" monitors (Thorn)	1,500	
4 tripods (lightweight)	200	
4 25" monitors (Thorn)	<u>950</u>	\$15,014

Test and Maintenance

1 dual-trace CRO-BWD model 539	375	
miscellaneous tools (estimate)	150	
spare parts (contingency)	<u>500</u>	1,025

Video Tape

200 high energy, chrome/dioxide (5" reel)	<u>\$2,452</u>	2,452
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Non-video support equipment

lighting (lightweight, portable)	200	
various cabling, UHF plugs, adaptors etc.	300	
microphones (8), headphones (8), mic. Leads etc.	250	
sound mixers (2)	<u>150</u>	900

Personnel (12 months)

3 Full-time personnel	16,200	
part time technicians (@\$8 per hr., 12 hrs. Per week - estimate)	<u>4,000</u>	20,200

Administration (12 months)

rent (@ \$20 per week)	1,040	
transport (10 per week)	520	
telephone	400	
stationary	100	
postage (including monthly newsletters), freight	250	
general office expenses (petty cash) \$5 per week	260	
insurance (contingency)	250	
publications (monthly information sheet) (supplement to "Learning Exchange" Quarterly inc. run on)	560	

BUDGET details continued

accountancy and bank charges	80	
Incorporation charges	<u>40</u>	
	3,500	
10% contingency	<u>350</u>	<u>3,850</u>
<u>TOTAL</u>		\$43,441

APPENDIX 1 - GENERAL BACKGROUND OF THE FORMATION OF THE VIDEO EXCHANGE

While the participants in this submission are members of the Video Exchange group (which evolved out of a series of meetings and mailings beginning in April 1973), the video experience of individuals in the group goes much deeper. John Bourke (Learning Exchange), began working in this area with the Media Access centre of the Portola Institute in California in 1970. Since January 1973, issues of the Learning Exchange newspaper have included articles on community access video (see enclosure). David Weston stayed at the Learning Exchange in Armadale until May, when he returned to Canada. David worked with "Downtown Community Television" - Toronto from 71-72. While he was here he arranged a meeting on video to discuss the possibilities of open access in the local context. David's extensive files on the Canadian experience in both video and cable access were made available to Senator McClelland and to the Media Ministry.

Bert Deling and Sasha Trikojus began working in video in '71 in the context of the Film Makers Co-op, using video tape-recorder (VTR) purchased by the Experimental Film Fund, and produced several tapes screened in diverse situations. Their work has been continuous since that time, including several months full time activity with the Victorian Labour Party's election campaign. Bert was the originator of a submission to the Interim Council for a Film and Television School in October '72 for financial support for a national video network based on open access. Robin Laurie, Sasha Trikojus, Michael Price and John Hughes worked with Bert Deling on that submission.

Robin Laurie's activities in this area began at about the same time (early '71) and have included participation in video projects with members of the Fitzroy Free Store, Fitzroy Free Legal Service, and work with members of the Australian delegation to the "American War Crimes in Victoria" inquiry in '72. In '73 Robin began work with the Film and Television section of the Melbourne College of Education, where she has been involved with students working with VTR as well as further community access work.

John Hughes' work with VTR began with the projects mentioned above. In early February '73 he arranged a video facility at the Action for World Development Exhibition. This was virtually a 5-day workshop, with students and other members of the public operating two sets of half-inch equipment. In April 1973, after several meetings with interested people (the formation of the Video Exchange - including participants from the Learning Exchange, A.W.D. Exhibition, Melbourne College of Education, Robert Newton from La Trobe University Media Centre, several inner-city action groups, and all the people mentioned earlier in this appendix), John submitted an application to the Community Arts Committee to finance three projects in inner city areas. However, this committee was

not formed until June, but the projects nevertheless were undertaken using equipment from Melbourne College of Education and La Trobe University and with the active participation of La Trobe Dip. Ed. Student Elizabeth Cook and staff member Ian Mills, Robert Newton. Since April, the work-load related to arranging subsequent meetings of the growing Video Exchange, compiling mail-outs, and arranging and participating in a variety of video projects has occupied an average of at least two days and evenings per week. See also Appendix 2.

Bob Walker and Bruce Hurley began their work in video, with co-operation from Bert Deling and Sasha Trikojus, in April 1973. Their work initially centred around the construction of the Collingwood Education Centre. A tae the completed with help from local people was shown as part of a meeting in May. Bob and Bruce have continued their work, but with the restrictions that extremely limited access to equipment implies. This work has included considerable contact with the Turkish community in Collingwood, and has also resulted in a submission to the Immigration Department for, among other ideas, the continued use of video among migrant groups in Collingwood.

Most of the other members of the present group have had experience with half-inch video equipment in the context of their work in education or community action.

APPENDIX 2 - A SELECTION OF PAST AND FUTURE PROJECTS

FITZROY RESIDENTS ASSOCIATION

On Thursday 21st June, at the invitation of Arthur Faulkner, John Hughes visited a meeting of the Fitzroy Residents' Association. At this meeting he spoke with the members about video tape and its possible application to their problems. A film called "V.T.R. St. Jacques" was shown (about a "Challenge for Change" project in a Canadian urban setting)- the response was enthusiastic and several projects were discussed. There was concern expressed from the members of the Association about whether they could really handle the equipment, and about "production quality" and so on. It was decided the first step would be some experience with the equipment.

On Thursday July 5th, Elizabeth Cook and Ian Mills from La Trobe University also attended the Residents Association meeting in response to the invitation extended to them from the June "film night" meeting. They brought with them a "National Porta-Pak" and monitor from the Media Centre and most of the evening was spent in further discussion of "which of the associations activities should the first video project be related to": plus everyone present getting used to the operation of the equipment. It was decide that some time should be spent first on "practicing".

On Saturday 21st July, Elizabeth Cook and John Hughes met with Residents Association members early on Saturday morning to tape conversations with people shopping in Smith Street, Fitzroy, regarding their feelings about the planned "New World Supermarket" which promised to destroy a large block of shops/dwellings. The Residents Assoc. participants found that neighbours to whom they hadn't spoken before were coming up in the street, introducing themselves, and asking "who are you doing this for?" In the afternoon the "Crew" gathered at Paul Butterfields' house to review the mornings work. People confidently decided to how the tape at the next Residents Assoc. meeting, arrange funds for tape, interview as many people as possible the following week and invite them to "see themselves on television" at the next residents Assoc. meeting.

Elizabeth Cook was called away to Sydney at short notice just before the Residents Assoc. was to meet on 2nd August to replay their work to the general meeting. Consequently, it was impossible to borrow equipment and the tape and the project must wait until University vacation is over. However, given regular access to equipment, the potential that exists, on the basis of this background work, is considerable.

HOUSING COMMISSION TENANTS' UNION

The interest of this group developed through Arthur Faulkners' efforts. On Wednesday 27th June, the steering committee of the HCTU looked at "VTR St. Jacques" and talked with John Hughes, Mick Hanson and Mal Cormack about the possibilities of access to the community cable that operates in flats, and also about the issues raised in the film and their relevance. The steering committee decided that there were considerable possibilities for this medium and arranged to show the film, plus "Deciding to Organise" (from the same series) at a general meeting of the H.C.T.U. Soon after the meeting Mal Cormack and Alexandra Shive worked with Pat Tomelty (Chairman, Steering Committee HCTU) Arthur Faulkner and others in greenspace at the Flemington High rise estate. They found the equipment easy to operate, and interest from residents forthcoming. The equipment for this activity was borrowed by Mal and Alexandra from A.W.A in Melbourne for the North Melbourne Association Project (see below). Following further talks with Pat Tomelty, Arthur Faulkner, and so on, the HCTU is preparing a submission for funds to prepare an experimental project in the Flemington Flats. They are also working on residents' access to the community aerial system in the high rise flats and access to cabling (existing and planned) for the smaller flats shielded from the broadcast signals by the high rise. They have discussed this matter with the Housing Commission and received verbal assurance that this facility will be available to the H.C.T.U.

Other projects currently under way include a "Documentary" project by Members of the Footscray Technical College fifth form, on the French nuclear tests. Equipment was not available to them from any local school or college, and as a result they have had to use non-compatible equipment. Despite this problem they have been able to prepare one and a half hours of unedited material for the cost of the tape only. Include in this material are half hour conversation with Dr. Moss Cass, a spokesman for the Nursing Mothers Association, Mr. Santamaria and others. Equipment for this project has been drawn from Melbourne College of Education, Bert and Sasha's equipment and A.W.A. ("Demonstration purposes")

Similarly, a student group (fifth form) from the Diamond Valley Community School found equipment impossible to find and so we arranged with the distributors of National (G.E.C.) to take part in a "demonstration" during which these students designed and shot a project for playing back at a local meeting to discuss video in Greensborough. It was the co-operation of Robert Newton and Dennis Connally from La Trobe University, who brought two portable VTR's to this Education Centre meeting of local people, that made it successful. We were able to show some tape made under the control of students, "workshop" with equipment, and look at a film on the Canadian Challenge for Change program.

Melbourne College of Education have also loaned equipment for a six week drug education/encounter group conducted by Rod Patterson (ex Bouyancy director - the Bouyancy Foundation is a non-profit, non-sectarian referral centre for young people. Bouyancy's work is mainly concerned with drug dependency), Russell Smith (Bouyancy), Dick Wooton (Presbyterian Church), and John Hughes. This group began weekly sessions on 25th July in which video is used as a "mirror machine" in the "role play" process. By the end of these sessions there will be 5 tapes (given the continuing availability of equipment), demonstrating the process in which these 10 members participated. Rod Patterson is presently working at the Trade Union Clinic in West Footscray and has several projects in mind for this kind of video use.

Equipment was used to assist reflection and analysis of role playing during part of a 3-day "Ethics" seminar at the Y.M.C.A. youth-leader training course. The equipment on these occasions was borrowed, half from G.E.C. ("Demonstration") and half from M.C.E. The first project Rod has in mind relates to a birth control education program with the clinic.

Frank Keen and other members of the Bouyancy Residential Farm at Healesville also have a series of projects in mind for video. It was planned when the farm first began to use video as an evaluation tool in the hands of the residents. However, video tape equipment was not available and it was impossible to raise sufficient funds to allow the project to proceed at that stage. There were audio tapes, however (made in case equipment became available), of some of the initial Bouyancy staff and would-be residents at the farm.

The facility of immediate replay, plus the relative low cost of retaining taped material (compared with 16mm film) would make video tape extremely useful in this context, both for the personal use of residents and for research into the "therapeutic community" of which the farm appears to be a unique working model.

John Hughes.

V.T.R. and MANRESA PEOPLE'S CENTRE

Manresa People Centre (M.P.C.) is based in some old buildings in Burwood Road, near Glenferrie Road, owned by the Catholic Church. At present on a weekly basis, it caters for about 300 young people, 14 - 25 years old and the varied cultural, sporting, relaxational interest they have; but its future aim is towards involvement with all sectors of the local community.

AIMS 1. To increase awareness and communication between the people at M.P.C and between M.P.C and the community.

2. To record the general evolution of M.P.C; especially the area of church - M.P.C. - local community interaction, where current proposals go broader and deeper than the traditional set-up.

METHODS: Working closely with all groups at M.P.C. initially to enable them to become acquainted with V.T.R., then to explore their own situation utilising V.T.R. The actual use of the V.T.R. equipment would be over an extended period of time, but of any intermittent nature, so that while we need ready access to it we do not need equipment permanently.

Results of our work will be available to any interested parties. In fact we expect part of our success will come from communication of our results to relevant bodies, e.g. local people, council.

Danny O'Sullivan

V.T.R. IN HAWTHORN COMMUNITY

In about April this year Bert Deling and Sasha Trikojus made equipment available to Swinburne Community School. A number of students used it to make a short tape about the school and to explain its aims and functions to the public. This was included as part of the Hawthorn news program made by Bert and Sasha and shown in the local community. Further programs of this type were envisaged, but were prevented by lack of available equipment. The school is at present running a Community Contact Shop, one of the aims of which is to inform the Hawthorn Community of events in the area. Video would be an ideal medium for community groups to be able to present their activities. The school is also in the process of establishing a community centre which will provide a base for producing and showing tapes. This centre could also become a base for the distribution of equipment in the Hawthorn area.

Gary Lewis.

NORTH MELBOURNE ASSOCIATION

The Melbourne City Council has appointed the town-planning firm of Inter-Plan to prepare a strategy plan for the whole municipality of Melbourne. The Council encouraged its planners to involve in the process a wide variety of people and organisations concerned with the future of the city.

The North Melbourne Association - a representative residents' body in one of the regions of the municipality - decided that the best way fore North Melbourne people to participate in planning is through preparing their own Citizens' Action Plan for North and Wet Melbourne (C.A.P.)

The Associations Information and Involvement Work Group is using video to assist local residents in sharing their experiences in living in the area and joining some of the planning for the future of the area.

AIMS OF THE PROJECT

1. For North Melbourne residents to get to know themselves and their neighbours
2. To encourage sharing of the common experience of living and working in the area.
3. To communicate the aims and events of the Citizens Action Plan.
4. To develop an informal video-network in the area.
5. To prepare a videotape section of the CAN for submission to the Melbourne City Council.
6. To evaluate the local possibilities of video in town and community planning.

THE PROJECT SO FAR

The Information and Involvement Work Group of the Association is encouraging the organising of Street Parties and barbecues to enable residents to meet, talk and plan together.

1. A Porta-Pak Unit was taken to a barbecue in Brougham Street, North Melbourne, to record the event and discussions between participants.
2. The unedited tape was played to a group interested in holding a similar function.
3. The editing version of the events is available for gatherings during the Citizens Action Plan's Month of Meetings in August and will be played at the main public meeting and exhibition.

THE NEXT STAGE (Subject to equipment being available)

1. A Porta-pak unit will record (a) further events in the CAP process; (b) video portraits of some of the people of the area; (c) events associated with community groups.
2. A network of outlets for the taped material will be organised - including schools, the Community Centre, Shopping Centres, and Churches.

THE VIDEOTAPE SUBMISSION TO MELBOURNE CITY COUNCIL

A special edited tape will be prepared from those shown on the "network" to be part of the CAP submission to the City Council. The tape will attempt to convey the views of people who are generally not included in most planning for their community.

Malcolm Cormack and Alexandra Shive.

HILLTOPS - LONGMUIR GROUP

A group of Melbourne people have been working with physically handicapped young adults through the Victorian Society for crippled children and Adults.

The group organises and runs 6 to 8 weekends per year at a camp site at Yarra Junction, forty miles east of Melbourne.

The group's aims include:

1. Exposing the handicapped members to a wide variety of experiences - many of them have led sheltered, over-protected lives with little exposure to ordinary experiences. In particular they have a need for relationships with non-handicapped peers and with each other.
2. Helping handicapped people develop useful relationships with other community groups.
3. To enable acceptance and confidence in oneself and others as people together - for all members of the group.

The Group has previously made a 16mm film which attempted to work towards the above aims.

The natural progression to the use of video-tape is hoped to provide a medium which can be used as the group decides - in advance or spontaneously. The advantages of instant replay, cheapness of medium-use per time will, it is hoped, provide a much greater opportunity to meet the above aims.

Indeed it is also hoped that the medium will open up new approaches and possibilities as yet not realised.

Stuart Longmuir and Rod Harris.

STOCK TO ALL CENTRES

APPENDIX A

THREE	(3)	AV3420CE Porta Pak Video Recorder Outfits complete @ \$910	\$2,730
TWO	(2)	AV3670CE Video Tape Recorders @ \$621 ea.	1,242
ONE	(1)	DA200E Distribution Amplifier	124
THREE	(3)	PVM90CE Monitors @ \$174 ea.	519
THREE	(3)	PVM200CE Monitors @ 244 ea.	732
ONE	(1)	CG3CE Sync Generator	153
ONE	(1)	DA51A Sync Distribution Amp	124
TWO	(2)	CMA3CE Camera converters @ \$60	120
ONE	(1)	MX12 Audio Mixer	62
ONE	(1)	TC330 Audio Recorder	160
ONE	(1)	SEG 2CE Special Effects Generator	745
ONE	(1)	TA88 Amplifier	78
ONE	(1)	SS610 Speaker	38
THREE	(3)	ECM16 Microphone @ \$16	48
TWO	(2)	ECM21 Microphone @ \$35	70
THREE	(3)	20 Metre Cables	N/C
TWO	(2)	10 Metre Cables	N/C
THREE	(3)	VCT20A Tripods @ 32	96
ONE	(1)	Floor Stand Microphone	12
ONE	(1)	Table Stand Microphone	9
ONE	(1)	VP120 Cassette Replay U-Matic	608
ONE	(1)	CKV1S1E Colour Monitor	520
Miscellaneous cables and plugs to the value of			100
			<u>7,930</u>
Plus - ONE GRASS VALLEY AMPLIFIER 940.H.2			\$1920
PLUS VIDEOTAPE			\$400