

Community Report Number



GYPSY MEDIA

Early this year Turtle Video and Footscray Community Video moved together to form "Western Communications".

We broke camp at "Seaweed Sity"- the shop in Altona - (the lease had run out), left a portapak access point at the Altona Library, opened one at Sunshine and set up an editing/studio centre at North Williamstown.

No sooner had we settled in when we found ourselves moving out of Williamstown (temporarily) for renovations to the building.

Now (December) we have to break camp once again and look for new sites (the owners are selling the Footscray Centre house!)

Next year ('76) we'll move back to Williamstown and establish new partnerships with the Western Region Education Resource Centre Kingsville, and extend our relationship with the Media Resource Centre, Carlton and the Community Centre, Essendon.

Over the past year, meetings, conversations, planning sessions of Western Communications have been videotaped. Most of the tapes have had to be used again. But we've kept transcripts of some. Parts of these make up the bulk of this report.

The conversations are printed as they were spoken - some of the everyday thinking and talking that goes on in a community media project.



"ROUND THE CAMPFIRE"

* ABOUT ORGANISING LOCALLY

Friday night is when Turtle video people meet to share ideas and make plans. Here's part of one of these conversations in the shop in Pier Street, Altona

Alan: Why couldn't we provide the cafes in Altona with a coaxial cable from here and play the local customers the local news?
... There's nothing stopping us from putting a monitor next door and anything that comes through here comes next door ... and it could build up business even, you never know.

Jock: I'm interested more in what tapes other people are making, and before we have any discussion, we play somebody's tape and have a look at it. We make tapes and you don't know what I'm doing and I don't know what you're doing.

Alan: As I said before, it's a common interest. And I'm really wrapped in this caper and it's only been two months ... it's so simple that the kids can use it and it just looks like Channel 0, let's face it. And even when I watch the TV now, I pay particular attention to how they take it, and sometimes there's the Ernie Sigley Show, which I don't watch very often, you say, gee, the camera made a blue there, no worries, and you're getting a bit of entertainment out of it both ways!

Vaughan: It seems we have two opposing ideas on the club idea ... (a) that we have a formalised club and (b) that we meet informally once a month ...

Alan: If you're going to meet once a month that's a club isn't it?

Vaughan: A club is a united group of individuals, I suppose. We're not united by any formalised motion.

Alan: Yes, but we are united.

Malcolm: Lassya and I belonged to a group some time ago which was called Community Video Exchange and that's when there wasn't any readily available video equipment in Melbourne and the way you got some was by finding other people who found some, and just sort of sharing information. Like you found you could get it at the State College, Melbourne University, if you knew this right fellow ...

Alan: The equipment, you're talking about?

Malcolm: Yes ... as more people got interested it was felt that these pools might dry up and so you've got to get something

Malcolm: more permanent ... We put in a proposal for a sort of community video thing ... and when this (community access video project) started that group dropped out of existence. And as you noticed before, community video hadn't been going long anyway.

Now we've got a video project which has got some gear here at the moment ... if you're interested in keeping that pool of equipment available for people around here how could we do that?

Seeing us as a group and not just as isolated individuals is a start ... there's the long term advantage in the sense the group could have a say in the budget of this place ...

Vaughan: I'd see it as just advisory ... or even less than advisory.

Malcolm: It could only go beyond that to being a sort of management body if it went to the trouble of clearly being an open body that anybody in the community could come into ... That it was an including body not an excluding body.

If it was a collective ... one of the things that could well happen, seriously I suppose,

Malcolm: in the next year, is that a certain percentage of the budget was placed at the disposal of a collective like this and see what you do with it ... and if you were seen to manage it responsibly, and no minority is excluded, well, the federal initiative can drop out and the local initiative can take over.

Vaughan: That would be like getting a grant, wouldn't it?

Lassya: Yes.

Alan: It just looks like you're taking it for granted you're going to lose your jobs in a few months.

Lassya: No. Our job is not exclusively to be here just to give out the equipment ... our job is really the whole south western suburbs.

At this stage it may be it really makes a big difference if you've got some people working part time.

Malcolm: If you had the say would you rather buy another ten portapacks and try to run the show yourself, or have two more portapacks and pay somebody to run it, for example?

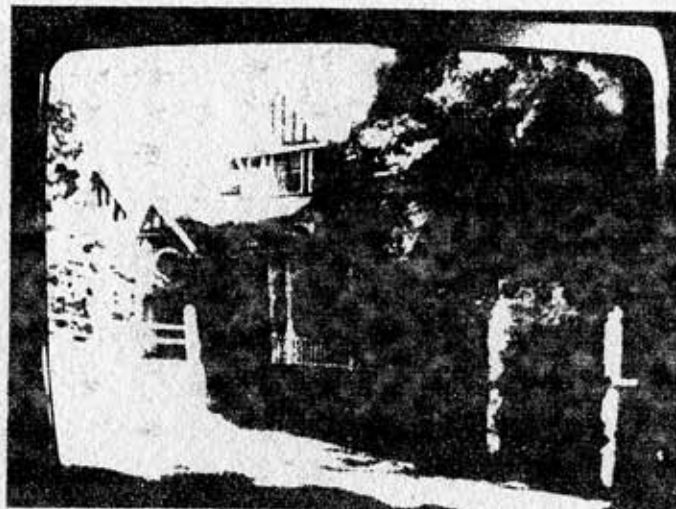
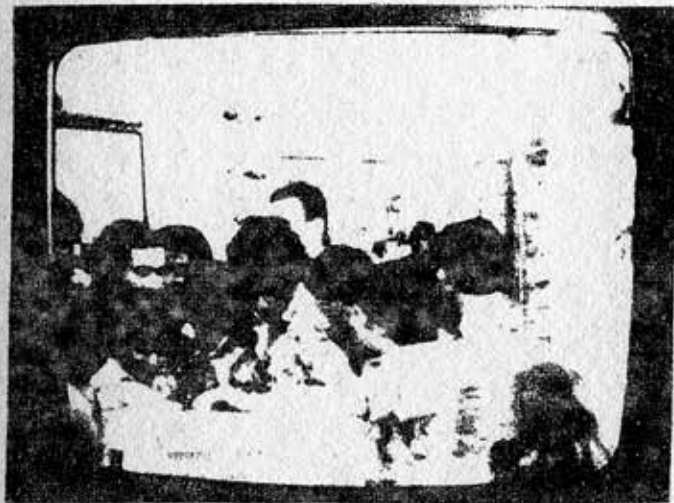


~ ~ ~
A BIG THANK YOU TO ALTONA VIDEOMAKER
ALAN DYALL.

~ ~ ~
Alan has been training local people in regular, individual sessions at the Altona Library on Tuesday nights and helped the library develop its video activities.

Alan is the producer of two family-videotapes - 'Beach Walk' and 'Holiday Capers' and a satirical tape 'Half-Day Heroes' on "rush-in rush-out" evaluations of local projects by visiting 'experts'.

He also arranged the video activities in and coverage of "Jamboree of the Air" - a special weekend by Gellibrand District Scouts.



Alan: Well wouldn't a club in the long run maybe take over like what you were saying? Couldn't you have a roster system where a member of the club is issuing out the equipment to the public?

Robin: It's unfortunate but true ... but even when a person volunteered to be here, there would be times when they just can't make it. It can be a drag even though you might be interested.

Vaughan: It might be an idea to amend the motion that we meet informally once a month and then come back to the idea in three month's time.

Alan: Well I'd like to form a club and have a committee, have a fee, and give the public access to the equipment and a priority to the club in some circumstances. But not necessarily for the club to make its own project. Just to come and meet like this group you were talking about. And if Jock and I wanted to do something on our own, well, that's well and good. In other words, the club at this stage doesn't do anything specific.

Robin: There are three types of film people - there are the film makers, the film watchers and the film critics.

That's what we've got more or less here. Video critics, video watchers and video makers...just demonstrates how wide a scope video has.

Lassya: Now I know what a club really is ...

Malcolm: A bunch of critics!

Robin: But you can speak with authority here because you can take out the equipment yourself. Start mucking around with it, and prove very quickly that you can become a very good critic ...

Malcolm: We can put forward a proposal that we will meet in order to do a couple of things on a particular date ... and see what happens out of that ...

Robin: It might be helpful to get to, say, three or four regular meetings, just to see how it conflicts with our everyday life ... it doesn't have to be a club members or anything like that ... or going through the motions of forming a club.

It's just people who are concerned about how this place is going.

Malcolm: If you were organised you would then be in a good position to say the ways the money around the place could be spent- because at the moment it is dependant on a general view of people in an outside situation who look across Australia and look at the needs in general...right, and Lassya's and my guess, right, that's what it's dependant upon.

... It's unrelated to the particular needs of people.



Remember Brian Williams (the original director of Footscray Community Video)? Last phone call we heard he's starting a two year course with the Film and Drama School at Flinders University, South Australia, next year. Till then he's home in Sydney.

Robin: This place could almost exactly act as a consultant. Just find out who wants to buy some equipment. They could come here for more or less consultancy.

We've got all the literature we've got engineers popping in every now and then ... they've got to be foolish not to come here and that would be part of the service.

Vaughan: I think it's possible that the way it would work is that people would come off the streets as they do now, and as we did and borrowed the gear and did our own little home movies with it, and probably the club group would meet, say, once a month and the club would put us in touch with people who would be a bit more serious ...

Alan: What you're saying is, why couldn't the club eventually take over from you people?

Lassya: Yes. We don't know how long we're going to have money for this project, right? Now, if the money runs out, what's going to happen here? Are we all going to close up shop and that's it - that'll be the end of it?

Alan: But this equipment would have to be sold wouldn't it? Perhaps they could sell it to Turtle? Perhaps they could sell it to us, to the club?

Jock: Personally, I think that a club that would expand would be apt to swamp the video access ... could swamp the original concept of this place. ❀

Malcolm: We've got two embarrassments, the main one is that we are called "centre directors" ... and we sort of feel - and we wrote it in a paper - that if you see yourself as a "centre director" you see yourself in terms of a building and a bureaucrat, and neither of those things seem particularly helpful.

a place to store the gear and some paid people and some equipment and a bit of money and we felt that the sort of chance location of where you house the gear shouldn't control the way you understand your operation for opening up opportunities for using video and we felt that if we stayed here in

be reasonably well served and it's the outlying areas which don't seem to have much to pull them together, that was the sort of place we felt a tug to try and work in ... We wanted to find out how the hell we could develop a sense of community, if it's appropriate in this area.

"lay your money down"

We'd been working with video on community projects for over a year, each time borrowing equipment when we could from friendly staff of institutions or willing manufacturers. Last year we saw an ad for the video access program and applied for a job together. It seemed to offer the opportunity of opening up the experience of using video to a lot more people (more than to those lucky few that were in the know). After six months working in Altona we asked a group of people to join us in looking critically at what had happened so far (Lassya and Malcolm, Turtle Video/Western Communications)

*ABOUT COMMUNITY MEDIA

And we felt that the community access video project (cavp) was about the opening up of possibilities for people exploring video to tell their stories. And we were here in Altona as much by chance as anything else - we could equally have been almost anywhere.

Each part of the cavp has got a package which consists of

this shop and saw it exclusively in terms of this 'centre' that's what we'd do.

And we have in mind a number of other ways of exploring opening up video, other than what you can do from this shop. We thought, well, the (municipal) centres seem to

So we drove around Brooklyn, and there's a big place there called "Rubble and Riches" market - like "Trash and Treasure" - a focal point for people around the area. People come, they're not in a hurry, wander around, possibly buy, possibly not, not in a rush like in a supermarket. Time to look, talk and watch.

Malcolm: One of the fellas around the project has a van, so we got him to put some of the gear in the van and take it down to "Rubble and Riches", Boundary Road, Brooklyn, and have the gear there and tape stuff and play it back and introduce the project to people.

Lassya: He's found it very difficult because he's been mainly on his own or with one other person ... People standing around, he'd show them how to use the gear... And he's also found it very difficult because people don't respond very well to it being free - he says people really wonder about it being free ...

Mary: They don't believe it!

Lassya: When you say it's free, it costs you nothing, they run helter skelter - "it's not possible! " We've been trying to work that one out by possibly getting a group of people to go with him ...

Malcolm: We haven't been out there since it started ... partly



because we've said to Tony o.k., we'd like you to take the initiative here and see what you can discover.

Lassya: It's difficult because the context is selling and buying things. When they see the stall with the monitor and the video equipment, the thing they think of first is "we're being sold something" ... It's a handicap we've started off with really.

Brian: Well, you are!

Mary: You're selling ideas.

Brian: Something less tangible than a can of baked beans.

Malcolm: Well it's disputable whether we're selling ... See, at this point it's a question about us and how we relate to other people. Like, we could tell this guy - 'you've gotta do these things' - right? And as much as possible we don't tell him exactly what he has to do, so if there are certain realities of the situation out there, he will learn things best when he discovers them for himself ... so, if it takes in a sense, six weeks to discover and we can tell him straight away, well, it's not really worth the trouble. We talk and argue with him, but it's really up to him as the leader person in the project, at that point, to make the decisions.

Arthur: What, do you just sit here and do nothing? Never make a decision? You've got no concern how people have used it, you just make sure it's available ... as long as the books are well kept?

Arthur: There's no question about that sort of model ... all you do then is decide, well, how do I run this centre? There's no point in us talking about how to help a bloke to run a "Rubble and Riches" type thing unless our motive for setting up a (video) centre was for people to do "Rubble and Riches" type things well...

I think the problem is, if you're looking over a single year period ... how can we do a whole heap of things within the one year period? ... If only we're going to have lobbies and paper organisations formed ... things will be done in a year which weren't done before ... Part of the rationale is that people have been lazy, it's not that the problems are intractable.

If you get back then, and think of a time scale of 20 years or 10 years or whatever, presumably people will know about video ...

The question that I'm facing all the time and every time you move into a new suburb, you sort of feel, will my-- intervention in the community

lead to change? What do I mean by - social change, and then we sort of move a few steps, well - transfer of power?

Well, is that the sort of fear you always face up to - that we all run little projects whether it be video, or tenants' committees, or migrants, and the thing really lasts for a year and then, somehow, the bloke leaves, or you get tired, or the money goes somewhere else, and things really get back to scratch and you walk along the main street here ... and people just seem to be the same after your project started?

◊ *"What a trip the U.S.A. is!"
That's where Mac Gudgeon is this month,
visiting his guru Swami Muktananda.*

The question really can't be - what am I going to do with my video?

... I think that's where we had a problem really with the Tenant's Union ... Otherwise you finish setting the pace for the community.

You know, dreaming up projects so that people can use the video. You start from the other question- a question that other people share - how are we going to achieve social change? ... and, is there going to be a place for video? - and there may not be one.

...We've got the same problem with research ... we've got a whole battery of research people at the centre that can do all sorts of cunning sociological things. So our question is a similar one in a different way - how can we really get that sort of research out so that things can change? What sort of things are we going to research?

You tend to be saying - 'what sort of things are you going to photograph - or whatever you tend to do with that thing - or, you know, 'if we teach people to use it, will things change?' I think in both cases, the answer clearly is NO.

And then the other question comes back - and we're not prepared to answer yes - are

Arthur: you prepared to wait until people have a need for it as it were?
And that's a question, once people get organised - like the Tenants - once they get to the stage where they can use the video, then, and only then, will they use it.

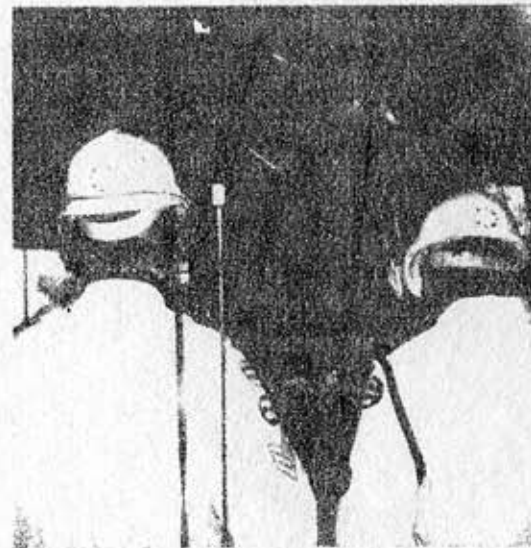
Mary: Don't you need somebody to motivate them, to find out what their needs are?

Arthur: Yes, sure. But I'm suggesting that here's Mal - he can come down to talk to a school and people like yourself around here, and then - five, ten years later - one, two people might say, 'shit, we need a video!' But you don't want to wait that long ...
We certainly wouldn't want to wait until tenants, or Italians in Coburg, really decided they were going to move - my God, we're being paid a fortune to do something!

So that the question then comes back - we need an initiative, we need to have a goal for ourselves, our own motives, which in some ways is quite disassociated from the community's goals. ●



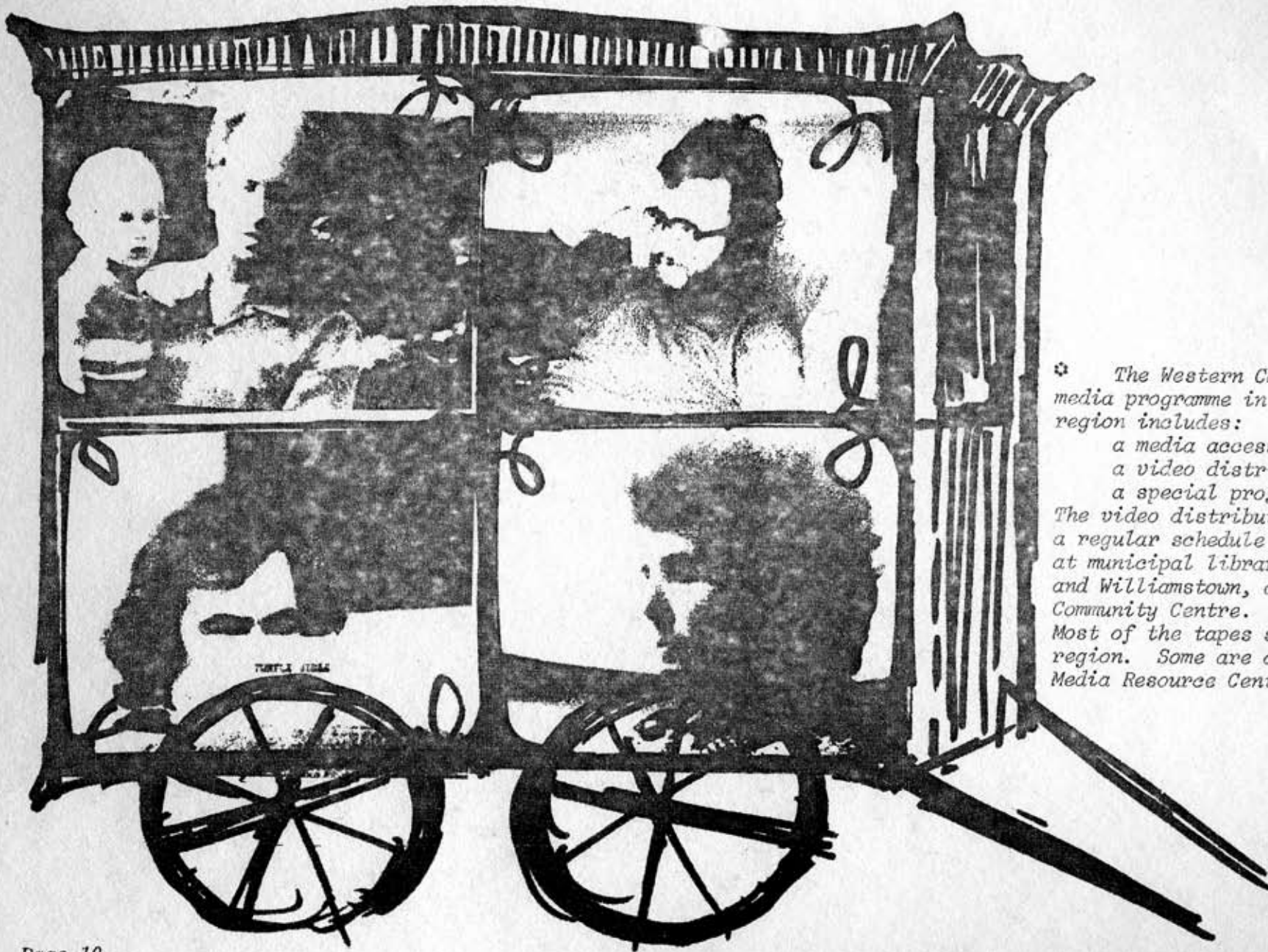
*Instamatic shots from
Jamboree of the Air*



❖ *The new (old) green van in the western suburbs isn't delivering bread! It's 'Dr. John' delivering health and vitality to the region's portapaks. 'Dr. John' is John Robinson - late of Prevideo - the community video centre in Fremantle. He's now in charge of video maintenance with Western Communications. "FOR ANY MEDICAL -oops, VIDEO ADVICE RING DR. JOHN".*

❖ *Streetscapes change. Old Footscray buildings are being demolished; new ones built. Footscray Council has provided the tapes for a comprehensive video record of the present scene and the stories of local identities. Western Communications arranges the equipment. If you would like to take part contact Historical Society president George Seelaf at the Trade Union Clinic.*

❖ *The main finance for Western Communications for 1975/76 is a grant from the Film, Radio and Television Board of the Australia Council. The grant is part of the funds of the Board's Video Access Program. Some of the ideas behind Western Communications activities are in the submission made for the grant (September '75). If you would like to read it, or help prepare the next one, we'd like to see you.*



.....
the
gypsy
trail

❖ *The Western Communication's community media programme in Melbourne's western region includes:*

*a media access programme
a video distribution programme and
a special projects programme.*

The video distribution programme includes a regular schedule of videocassette showings at municipal libraries in Altona, Footscray and Williamstown, and the St. Albans Community Centre.

Most of the tapes shown are made in the region. Some are copied from the Carlton Media Resource Centre library.

Williamstown newsagent Tom Webster and builder Les Price have made a tape of the suburb and some of its changes. It has gone to Los Angeles to a friend who left Williamstown a decade ago. We liked best the scenes at the Steam Packet Hotel where Saul's old mates greeted him in traditional Aussie style - "Have a beer!"

"A joint news department? Yes, a possibility in '76. "Cut Faw Paw" the Williamstown Community Newspaper and Western Communications group 'Charnel Four News' are now sharing resources at North Williamstown.

Western Youth Welfare Services have been regularly using video this year with teenage probationers. Next year they will be the first group to take advantage of Western Communication's "longer loan portapak" policy for special projects.



"OTHER CAMP SITES"

* ABOUT THE ACCESS PROGRAM AND ELSEWHERE

In Feb/March '75, Turtle Video people shared some of the experiences of the first year in a Community Report - meetings with local groups, open-air presentations and a publication "Turtle Video Community Report No. 1".

At that time Dorothy Henaut (Challenge for Change, Canada) and Bruce Abrahams (Centre for Continuing Education, Canberra) who were touring Australian Video Access Centres, were invited to a public showing of tapes at Borack Square (Altona) and to meet local video makers at supper later

Malcolm: Would you share with us what you've noticed in the last few weeks that might sort of help us, particularly the sorts of things, like I think you suggested, that every place like every person, is different. And maybe there are some things that you feel are good news about what you've noticed at a local level that might be worth sharing?

Bruce: Yeah, well I hate being spokesman and one of the things we are trying to facilitate is a sort of network developing itself. We think that it's important that people from the Centres (Video) exchange ideas in a number of different ways and by meeting together, travelling to each other, presenting a newsletter which is open to other people in the community to subscribe to - well, not only to subscribe to but add their experience to - and interchange newsletters too ...

At the risk of talking for somebody else I can describe some of the things that have happened ...

I was just talking about one of them to Cynthia which was relevant to her experience in

an almost identical experience in the library situation and the librarian, Jane Grey, borrowed the video equipment. I don't know really what happened to it, what happened at the end, but she borrowed it to try and get a case together for the council to provide a drop-in centre because the kids were using the library as a drop-in centre - it wasn't an appropriate place - so the council banned them from the library.

Bruce: It helps to know that similar things are happening elsewhere and with Jane's compliance it might make an interesting tape exchange for example.

Dorothy: Well, the tape in the library in Whyalla has been used extensively by the library in Whyalla.

Bruce: Yes, but that was a different situation ... Some kids in the area co-operated with the librarian. They just went around talking with librarians asking them just what the library was all about, then they showed it to their friends ...

Bruce: So it was a means of publicising the library services amongst the kids ... It was a good tape.

Vaughan: Does the Whyalla library have a video machine? Is that part of the library's equipment?

Dorothy: I can't remember. Some of them have. Well, Blacktown library has already bought video equipment ... I can't remember, 'cos aside from whether any have actually bought it, but it seems to be the pattern that if they can use it in a way in which they can make a case to their funders, then it's useful ...

I was not entirely facetiously suggesting that if the council is the problem, then why not make a tape - a really neat tape - about the council and show it in the library and people will come and say, gee, we saw the tape here in the library and it was really neat.

They might end up buying a video thing for the library if it became in their interest to do so.

... Well, you know, in Canada, there's been a number of small city councils that have been cablecast live and because they were open and wanted to dialogue with the community and what they thought. In fact, they bought their own equipment and they have it set permanently in the council chambers. What they have is - they do it live, and then people start 'phoning in to ask questions, or coming down. So that they get immediate reactions from the people about the issues they are talking about.



Alan: You mean to say that each house has a cable to each house?

Dorothy: Yeah. Well the situation in Canada is very special. We're just far enough from the American border that it's a bit hard to get the American networks. And there's no question that the only motivation the Canadian communities have for cabling up is to get the American networks ... But we kind of incidentally and accidentally have a community channel on the cable which can be used for those purposes ... So, though people don't cable up for community they in fact, often use it ...

Alan: So there's a cable for each house?

Dorothy: They have a trunk line going down the road and a cable going into each house and you pay five or six bucks a month - costs about the same as a 'phone.

Alan: And how many channels would you have on one cable? Would you have a choice or just have one?

Dorothy: ... The Canadian Radio and Television Commission supports very much community access to broadcast - whether it's cable or broadcast or whether it's radio - and there's a number of community, non-profit radio stations going up whether FM or AM ...

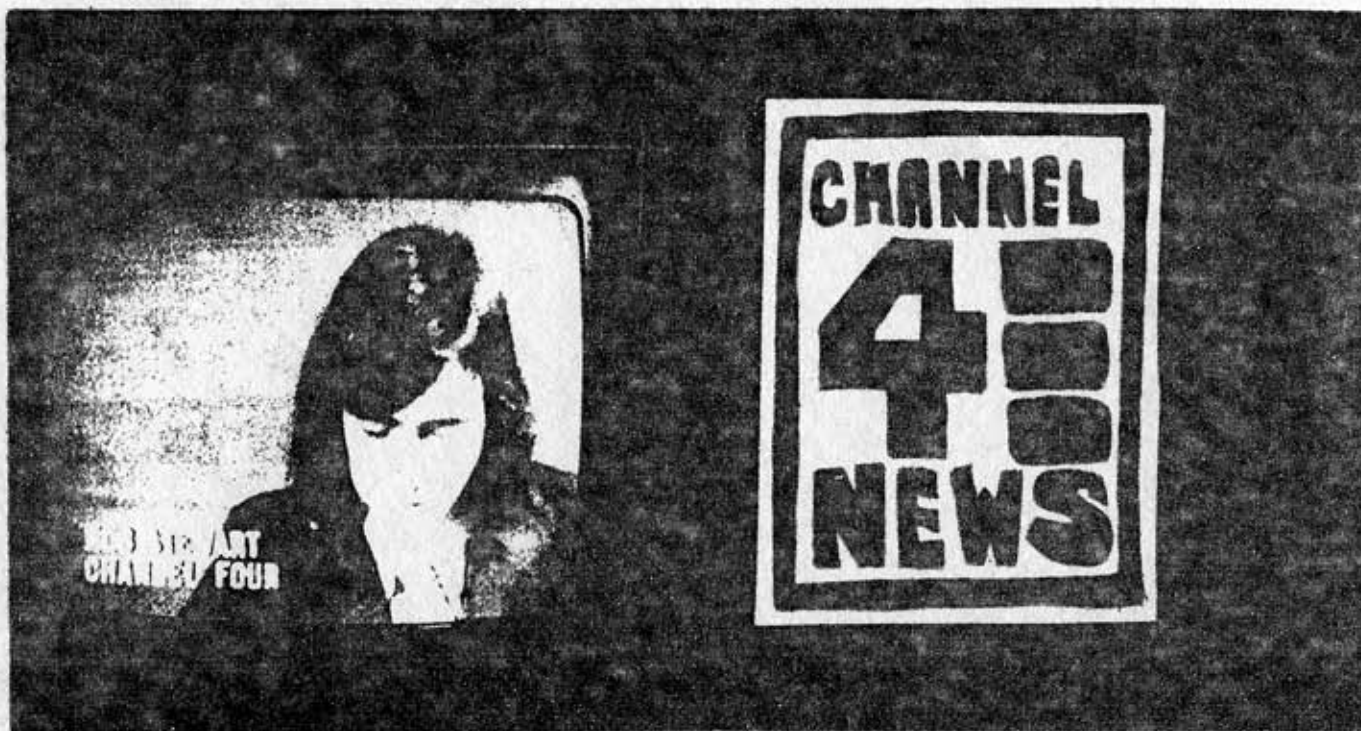
Alan: And would they produce their own shows? Rather than buy them off the people that's making all the money?

Dorothy: Yeah. Some cable companies use two channels for community.

Alan: Would that be like we've got channels 2, 7 and 9 here, and then if we ever got proficient enough we could open a channel to a local area from this shop? Would that be right?

Dorothy: It would be perfectly possible ...

* The Channel Four News Team (producers of a video news magazine in the south western suburbs) have experimented with formats and presentation over the last six months. The team consists of Ian Kennin, David Page, David Gray, Graeme Hunter, Heino Saarelant, Robert Stewart and David Thomson.



THESE WORDS ON THIS PAPER REPRESENT A REPORT RECORDED BY MEMBERS OF TURTLE OVER THE EASTER BREAK.

REPORT NO. B 1296.301
TIME The 2,260th hour of 1975 (8,136,030 secs.)
DATE Midnight, 31st March.
PLACE Turtle Studios, 18 Pier Street, Altona.

This is to inform you that Turtle Studios were barricaded and held for 30 hours (108,000 secs.) during the Easter break. Of these 30 hours over half of the time (16 hours) we, the members of Turtle, were without food or luxuries - for example, smokes, soft drinks, lollies and freedom. Females that were present were terrified and Police had to be called to Turtle Studios. The hotline to Robin Kenny created comfort to all. After answering the hotline, Robin was here in a matter of seconds (360 secs.). The red phone was eventually disbanded due to hours of prank calls. Over this time, Williamstown members were threatened and abused (to be bashed or never to return to Altona). The answering service received several crank calls which involved threatening and abusive language (also heavy breathing ...!) Quick actions and suggestions by Robin Kenny led to the invention of a feed back alarm system to be played through the phone to the crank caller (proved effective). At one stage there were groups of youths at the back and front doors, windows, as well as the roof of Turtle. The 16 hour starvation period was broken when two members trapped within Turtle risked their own lives, using gorrilla tactics, to break through the enemy lines and purchase rations and supplies from the local milk bar. On the return trip, the two members were chased which resulted in the loss of some of the supplies. Even the call of nature had to be withheld until enough members were present to guard the rest room from attack.

At night, spot lights were set up to aid in revealing and scaring off would-be attackers. The front spotlight aided the Police and Robin Kenny, who bravely gave chase and caught two of the attackers. Panic was withheld and showed the sensibility of the crew trapped within. Three members of Turtle stayed three long and terrifying nights to withhold the safety and security of the equipment and premises of Turtle.

Although certain segments of this letter seem comical, many were actually terrifying!

This report proves that the youth of Turtle are here to aid and protect Turtle as well as the community THANK YOU.

SIGNED: Graeme Hunter, Vicki Musicka, Heino Saarelaht (TURTLE SECURITY)

"CROSS YOUR PALM with video"

* ABOUT VIDEO AND A LOCAL WORKSHOP

A GROUP OF PEOPLE TALKING AT COMMUNITY
OUTREACH AFTER A VIDEO WORKSHOP AT
NORTH WILLIAMSTOWN PRIMARY SCHOOL

Vi: I've always (believed) very much that parents should be involved as much as possible around schools, for a number of reasons ... If they've got talents and skills and what have you, they should be used more often. It's good to see for example that Gellibrand High School, where the school's been opened up just normally during the school day, for adults. If you want to go along to any classes you can go along and attend it.

This to me, should be as free and easy and normal. You know this is what it's all about - it's a public place, it's community money.

... Well, the normal situation with sport, children could detect errors (i.e. using video) and drama, anything at all.

A visual experience surely, is greater than just a verbal one?

Jean: To me it wouldn't be the final product that this thing would be used for. It would be while they (the school children) were making masks and paper mache things. This is what they would enjoy and at the same time they'd be learning this (video).

" Sci-fi fan Robin Kenny has a head brimful of ideas for video productions but can't do them alone. Robin can be contacted through the North Williamstown studio - 397.7349.

BEWARE - only video freaks need apply!

It doesn't always need to be instructive does it? It can

be, at certain times I think, a thing like this must be entertaining to them. In fact, I think it's essential that it starts off being entertaining to them and then from then on leads to being instructive.

Sandra: I was quite satisfied I could handle it you know ... I back away from machinery. It's just my personality. So if I can learn to use the record player at home ... I'll get out of it if I can, but the main thing about the workshop is that I had to do it for me, and now I know that I can handle it and therefore I feel that the kids at school can handle it too.

Linda: I agree with what Sandra said ... 'cos it's actually getting to use it - it's usually kept under lock and key with the

Linda: teachers supervising to see that the kids do what they exactly want.

Vi: I was just going to extend on the drama thing at school - remember that Hallowe'en thing when all the parents came? Well, for that to be shown, later again, it's incredible what you can miss at the particular time, that you can see again at the second time 'round ...

Linda: At the workshop I was really surprised we got into it so quickly ... we were using the video after about an hour ... it was really good .. You (Heino) weren't hovering around us all the time making sure we didn't hack up the equipment.

Vi: I think it's encouraging to see young ten year olds easily accept the equipment. They weren't frightened of it, you know, and got some enjoyment, whereas in my days you wouldn't even be prepared to pick it up.

Jean: You wouldn't be allowed.

Carmel: I feel that taping sports and activities and things like

that, that's only a sort of a stage that people will do first, but ultimately, it must lead to something creative ...

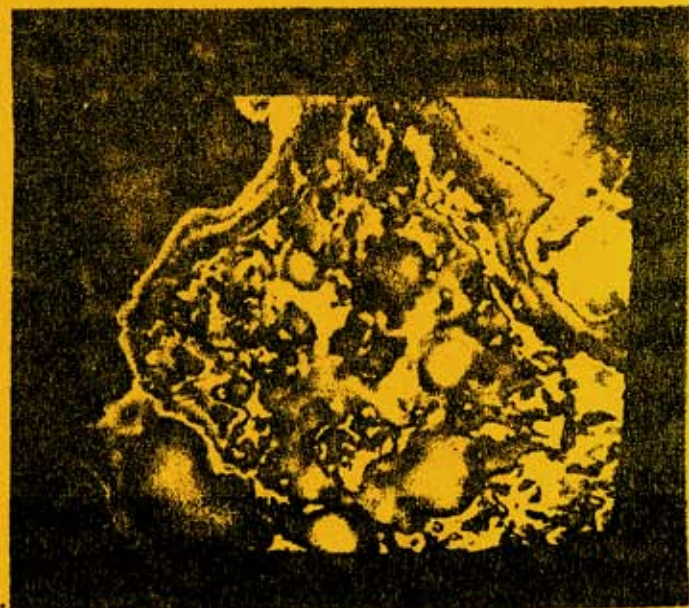
You know, well, I personally feel I'd like to ultimately write a play. Produce it, direct it, and you know, go the whole hog ...

It might be awful, but then who knows ... it might be good.

David: I'd like to get into the big time ... this is the way to get into it ...

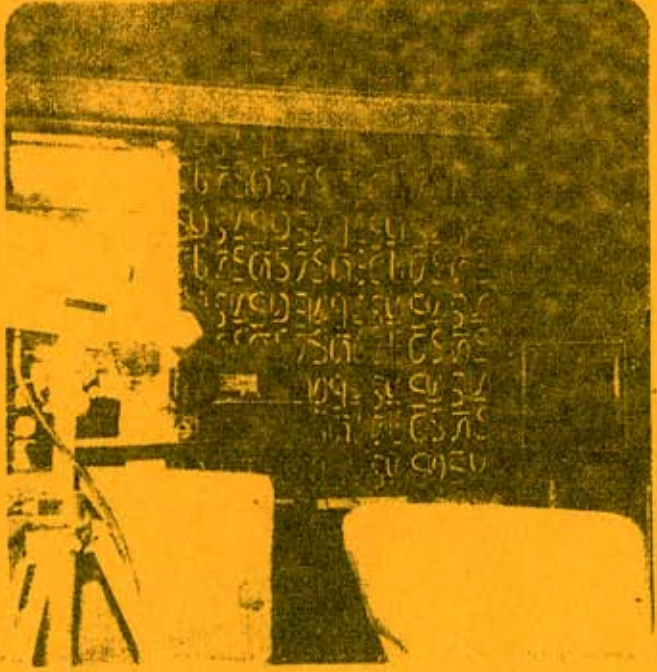
Heino: I used to be sort of scared to go out and talk in front of people but once you've seen yourself on TV and you know just how much of a fool you are - so, it's alright ...

❖ *The silk screens, instant camera and IBM typewriter used to prepare this report can be borrowed through Western Communications.*
The printing was done at the Western Region Education Resource Centre, Kingsville.
Community groups can become members of the centre and use its resources for \$5 per year.



COMMUNITY REPORT NUMBER TWO. DECEMBER 1975

Western Communications ... The Media Gypsies



Community Report No 2
Western Communications
December 1975

Gypsy Media

Early this year Turtle Video and Footscray Community Video moved together to form "Western Communications".

We broke camp at "Seaweed City" - the shop in Altona - (the lease had run out), left a portapak access point at the Altona Library, opened one at Sunshine and set up an editing/studio centre at North Williamstown.

No sooner had we settled in when we found ourselves moving out of Williamstown (temporarily) for renovations to the building.

Now (December) we have to break camp once again and look for new sites (the owners are selling the Footscray Centre house!)

Next year ('76) we'll move back to Williamstown and establish new partnerships with the Western Region Education Resource Centre Kingsville, and extend our relationship with the Media Resource Centre, Carlton and the Community Centre, Essendon.

Over the past year, meetings, conversations, planning sessions of Western Communications have been videotaped. Most of the tapes have had to be used again. But we've kept transcripts of some. Parts of these make up the bulk of this report. The conversations are printed as they were spoken - some of the everyday thinking and talking that goes on in a community media project.

"ROUND THE CAMPFIRE"

About Organising Locally

Friday night is when Turtle video people meet to share ideas and make plans. Here's part of one of these conversations in the shop in Pier Street, Altona

Alan: Why couldn't we provide the cafes in Altona with a coaxial cable from here and play the local customers the local news? ... There's nothing stopping us from putting a monitor next door and anything that comes through here comes next door and it could build up business even, you never know.

Jock: I'm interested more in what tape's other people are making, and before we have any discussion, we play somebody's, tape and have a look at it. We make tapes and you don't know what I'm doing and I don't know what you're doing.

Alan: As I said before, It's a common interest. And I'm really wrapped in this caper and it's only been two months ... it's so simple that the kids can use it and it just looks like Channel 0, let's face it. And even when I watch the TV now, I pay particular attention to how they take it, and sometimes there's the Ernie Sigley Show, which I don't watch very often, you say, gee, the camera made a blue there, no worries, and you're getting a bit of entertainment out of it both ways!

Vaughan: It seems we have two opposing ideas on the club idea ... (a) that we have a formalised club and (b) that we meet informally once a month

Alan: If you're going to meet once a month that's a club isn't it?

- Vaughan: A club is a united group of individuals, I suppose. We're not united by any formalised motion.
- Alan: Yes, but we are united.
- Malcolm: Lassya and I belonged to a group some time ago which was called Community Video Exchange and that's when there wasn't any readily available video equipment in Melbourne and the way you got some was by finding other people who found some, and just sort of sharing information. Like you found you could get it at the State College, Melbourne University, if you knew this right fellow . . .
- Alan: The equipment, you're talking about?
- Malcolm: Yes ... as more people got interested it was felt that these pools might dry up and so you've got to get something more permanent ... We put in a proposal for a sort of community video thing ... and when this (community access video project) started that group dropped out of existence. And as you noticed before, community video hadn't been going long anyway.
- Now we've got a video project which has got some gear here at the moment ... if you're interested in keeping that pool of equipment available for people around here how could we do that? Seeing us as a group and not just as isolated individuals is a start ... there's the long term advantage in the sense the group could have a say in the budget of this place ...
- Vaughan: I'd see it as just advisory ... or even less than advisory.
- Malcolm: It could only go beyond that to being a sort of management body if it went to the trouble of clearly being an open body that anybody in the community could come into ... That it was an including body not an excluding body.
- If it was a collective ... one of the things that could well happen, seriously I suppose, in the next year, is that a certain percentage of the budget was placed at the disposal of a collective like this and see what you do with it ... and if you were seen to manage it responsibly, and no minority is excluded, well, the federal initiative can drop out and the local initiative can take over.
- Vaughan: That would be like getting a grant, wouldn't it?
- Lassya: Yes.
- Alan: It just looks like you're taking it for granted you're going to lose your jobs in a few months.
- Lassya: No. Our job is not exclusively to be here just to give out the equipment ... our job is really the whole south western suburbs. At this stage it may be it really makes a big difference if you've got some people working part time.
- Malcolm: If you had the say would you rather buy another ten portapacks and try to run the show yourself, or have two more portapacks and pay somebody to run it, for example?
- Alan: Well wouldn't a club in the long run maybe take over like what you were saying? Couldn't you have a roster system where a member of the club is issuing out the equipment to the public?
- Robin: It's unfortunate but true ... but even when a person volunteered to be here, there would be times when they just can't make it. It can be a drag even though you might be interested.

- Vaughan: It might be an idea to amend the motion that we meet informally once a month and then come back to the idea in three month's time.
- Alan: Well I'd like to form a club and have a committee, have a fee, and give the public access to the equipment, and priority to the club in some circumstances. But not necessarily for the club to make its own project, just to come and meet like this group you were talking about. And if Jock and I wanted to do something on our own, well, that's well and good. In other words, the club at this stage doesn't do anything specific.
- Robin: There are three types of film people - there are the film makers, the film watchers and the film critics. That's what we've got more or less here. Video critics, video watchers and video makers ... just demonstrates how wide a scope video has.
- Lassya: Now I know what a club really is ...
- Malcolm: A bunch of critics.
- Robin: But you can speak with authority here because you can take out the equipment yourself. Start mucking around with it, and prove very quickly that you can become a very good critic ...
- Malcolm: We can put forward a proposal, that we will meet in order to do a couple of things on a particular date ... and see what happens out of that ...
- Robin: It might be helpful to get to, say, three or four regular meetings, just to see how it conflicts with our everyday life ... it doesn't have to be a club members or anything like that. ... or going through the motions of forming a club. It's just people who are concerned about how this place is going.
- Malcolm: If you were organised you would then be in a good position to say the ways the money around the place could be spent - because at the moment it is dependant on a general view of people in an outside situation who look across Australia and look at the needs in general ... right, and Lassya's and my guess, right, that's what it's dependant upon.
- ... It's unrelated to the particular-needs of people.
- Robin: This place could almost exactly act as a consultant. Just find out who wants to buy some equipment. They could come here for more or less consultancy. We've got all the literature, we've got engineers popping in every now and then ... they've got to be foolish not to come here and that would be part of the service.
- Vaughan: I think it's possible that the way it would work is that people would come off the streets as they do now, and as we did and borrowed the gear and did our own little home movies with it, and probably the club group would meet, say, once a month and the club would put us in touch with people who would be a bit more serious ...
- Alan: What you're saying is, why couldn't the club eventually take over from you people?
- Lassya: Yes. We don't know how long we're going to have money for this project, right? Now, if the money runs out, what's going to happen here? Are we all going to close up shop and that's it - that'll be the end of it?
- Alan: But this equipment would have to be sold wouldn't it? Perhaps they could sell it to Turtle? Perhaps they could sell it to us, to the club?

Jock: Personally, I think that a club that would expand would be apt to swamp the video access ... could swamp the original concept of this place.

A BIG THANK YOU TO ALTONA VIDEOMAKER ALAN DYALL.

Alan has been training local people in regular, individual sessions at the Altona Library on Tuesday nights and helped the library develop its video activities.

Alan is the producer of two family-videotapes - 'Beach Walk' and 'Holiday Capers' and a satirical tape 'Half-Day Heroes' on "rush-in rush-out" evaluations of local projects by visiting 'experts'.

He also arranged the video activities in and coverage of "Jamboree of the Air" - a special weekend by Gellibrand District Scouts.

Remember Brian Williams (the original director of Footscray Community Video)? Last phone call we heard he's starting a two year course with the Film and Drama school at Flinders University, South Australia, next year. Till then he's home in Sydney.

"LAY YOUR MONEY DOWN" – About community Media

We'd been working with video on community projects for over a year, each time borrowing equipment when we could from friendly staff of institutions or willing manufacturers.

Last year we saw an ad for the video access program and applied for a job together. It seemed to offer the opportunity of opening up the experience of using video to a lot more people (more than to those lucky few that were in the know).

After six months working in Altona we asked a group of people to join as in looking critically at what had happened so far (Lassya and Malcolm, Turtle Video/Western Communications)

Malcolm: We've got two embarrassments, the main one is that we are called "centre directors" ... and we sort of feel - and we wrote it in a paper - that if you see yourself as a "centre director" you see yourself in terms of a building and a bureaucrat, and neither of those things seem particularly helpful. And we felt that the community access video project (cavp) was about the opening up of possibilities for people exploring video to tell their stories. And we were here in Altona as much by chance as anything else - we could equally have been almost anywhere.

Each part of the cavp has got a package which consists of a place to store the gear and some paid people and some equipment and a bit of money and we felt that the sort of chance location of where you house the gear shouldn't control the way you understand your operation for opening up opportunities for using video and we felt that if we stayed here in this shop and saw it exclusively in terms of this 'centre' that's what we'd do.

And we have in mind a number of other ways of exploring opening up video other than what you can do from this shop. We thought, well the (municipal) centres seem to be reasonably well served and it's the outlying areas which don't seem to have much to pull them together, that was the sort of place we felt a tug to try and work in ...

We wanted to find out how the hell we could develop a sense of community, if it's appropriate in this area. So we drove around Brooklyn, and there's a big place there called "Rubble and Riches" market - like "Trash and Treasure" - a focal point for people around the area. People come, they're not in a hurry, wander around, possibly buy, possibly not, not in a rush like in a supermarket. Time to look, talk and watch.

One of the fellas around the project has a van, so we got him to put some of the gear in the van and take it down to "Rubble and Riches", Boundary Road, Brooklyn, and have the gear there and tape stuff and play it back and introduce the project to people.

Lassya: He's found it very difficult because he's been mainly on his own or with one other person ... People standing around, he'd show them how to use the gear... and he's also found it very difficult because people don't respond very well to it being free - he says people really wonder about it being free.

Mary: They don't believe it!

Lassya: When you say it's free, it costs you nothing, they run helter skelter - "it's not possible!" We've been trying to work that one out by possibly getting a group of people to go with him ...

Malcolm: We haven't been out there since it started, partly because we've said to Tony o.k., we'd like you to take the initiative here and see what you can discover.

Lassya: It's difficult because the context is selling and buying things. When they see the stall with the monitor and the video equipment, the thing they think of first is "were being sold something" ... It's a handicap we've started off with really.

Brian: Well, you are!

Mary: You're selling ideas.

Brian: Something less tangible than a can of baked beans.

Malcolm: Well it's disputable whether we're selling ... See, at this point it's a question about us and how we relate to other people. Like, we could tell this guy - 'you've gotta do these things' - right? And as much as possible we don't tell him exactly what he has to do, so if there are certain realities of the situation out there, he will learn things best when he discovers them for himself ... so, if it takes in a sense, six weeks to discover and we can tell him straight away, well, it's not really worth the trouble. We talk and argue with him, but it's really up to him as the leader person in the project, at that point, to make the decisions.

Arthur: What, do you just sit here and do nothing? Never make a decision? You've got no concern how people have used it, you just make sure it's available ... as long as the books are well kept? There's no question about that sort of model all you do then is decide, well, how do I run this centre'? There's no point in us talking about how to help a bloke to run a "Rubble and Riches" type thing unless our motive for setting up a (video) centre was for people to do 'Rubble and Riches" type things well...

I think the problem is, if you're looking over a single year period ... how can we do a whole heap of things within the one year period? ... If only we're going to have lobbies and paper organisations formed ... things will be done in a year which weren't done before ... Part of the rationale is that people have been lazy, It's not that the problems are intractable.

If you get back then, and think of a time scale of 20 years or 10 years or whatever, presumably people will know about video ...

The question that I'm facing all the time and every time you move into a new suburb, you sort of feel, will my intervention in the community lead to change? What do I mean by - social change, and then we sort of move a few steps, well - transfer of power?

Well, is that the sort of fear you always face up to - that we all run little projects whether it be video, or tenants' committees, or migrants, and the thing really lasts for a year and then, somehow, the bloke leaves, or you get tired, or the money goes somewhere else, and things really get back to scratch and you walk along the main street here ... and people just seem to be the same after your project started?

The question really can't be what am I going to do with my video? ... I think that's where we had a problem really with the Tenant's Union ... Otherwise you finish setting the pace for the community.

You know, dreaming up projects so that people can use the video. You start from the other question - a question that other people share - how are we going to achieve social change? ... and, is there going to be a place for video? - and there may not be one.

... We've got the same problem with research ... we've got a whole battery of research people at the centre that can do all sorts of cunning sociological things. So our question is a similar one in a different way - how can we really get that sort of research out so that things can change? What sort of things are we going to research?

You tend to be saying -"what sort of things are you going to photograph - or, whatever you tend to do with that thing - or, you know, if we teach people to use it, will things change? I think in both cases, the answer clearly is NO. And then the other question comes back - and we're not prepared to answer yes - are you prepared to wait until people have a need for it as it were? And that's a question, once people get organised - like the Tenants - once they get to the stage where they can use the video, then, and only then, will they use it.

Mary: Don't you need somebody to motivate them, to find out what their needs are?

Arthur: Yes, sure. But I'm suggesting that here's Mal - he can come down to talk to a school and people like yourself around here, and then - five, ten years later - one, two people might 'say, 'shit, we need a video!' But you don't want to wait that long . . .
We certainly wouldn't want to wait until tenants, or Italians in Coburg, really decided they were going to move - my God, we're being paid a fortune to do something!

So that the question then comes back - we need an initiative, we need to have a goal for ourselves, our own motives, which in some-ways is quite disassociated from the community's goals.

"What a trip the U.S.A. is!" That's where Mac Gudgeon is this month, visiting his guru Swami Muktananda.

The new (old) green van in the western suburbs isn't delivering bread! It's 'Dr John' delivering health and vitality to the region's portapaks.
'Dr John' is John Robinson - late of Frevideo - the community video centre in Fremantle. He's now in charge of video maintenance with Western Communications.
"FOR ANY MEDICAL - oops, VIDEO ADVICE RING DR JOHN".

Streetscapes change. Old Footscray buildings are being demolished; new ones built, Footscray Council- has provided the tapes for a comprehensive video record of the present scene and the stories of local identities. Western Communications arranges the equipment. If you would like to take part contact Historical Society president George Seelaf at the Trade Union Clinic.

The main finance for Western Communications for 1975/76 is a grant from the Film, Radio and Television Board of the Australia Council. The grant is part of the funds of the Board's Video Access Program.
Some of the ideas behind Western Communications activities are in the submission made for the grant (September '75) If you would like to read it, or help prepare the next one, we'd like to see you.

The Gypsy Trail

The Western Communication's community media programme in Melbourne's western region includes:
a media access programme
a video distribution programme and
a special projects programme.
The video distribution programme includes a regular schedule of videocassette showings at municipal libraries in Altona, Footscray and Williamstown, and the St. Albans Community Centre. Most of the tapes shown are made in the region. Some are copied from the Carlton Media Resource Centre library.

Williamstown newsagent Tom Webster and builder Les Price have made a tape of the suburb and some of its changes. It has gone to Los Angeles to a friend who left Williamstown a decade ago. He liked best the scenes at the Steam Packet Hotel where Saul's old mates greeted him in traditional Aussie style - "Have a beer!"

A joint news department? Yes, a possibility in '76.
"Cut Paw Paw" the Williamstown Community Newspaper and Western Communications group 'Channel Four News' are now sharing resources at North Williamstown.

Western Youth Welfare Services have been regularly using video this year with teenage probationers. Next year they will be the first group to take advantage of Western Communication's "longer loan portapak" policy for special projects.

"OTHER CAMP SITES" - About the Access Program and Elsewhere

In Feb/March '75, Turtle Video people shared some of the experiences of the first year in a Community Report - meetings with local groups, open-air presentations and a publication "Turtle Video Community Report No. 1".

At that time Dorothy Henaut (Challenge for Change, Canada) and Bruce Abrahams (Centre for Continuing Education, Canberra) - who were touring Australian Video Access Centres, were invited to a public showing of tapes at Borack Square (Altona) and to meet local video makers at supper later

Malcolm: Would you share with us what you've noticed in the last few weeks that might sort of help us, particularly the sort of things, like I think you suggested, that every place like every person, is different. And maybe there are some things that you feel are good news about what you've noticed at a local level that might be worth sharing?

Bruce: Yeah, well I hate being spokesman and one of the things we are trying to facilitate is a sort of network developing itself. We think that it's important that people from the Centres (video) exchange ideas in a number of different ways and by meeting together, travelling to each other, presenting a newsletter which is open to other people in the community to subscribe to - well, not only to subscribe to but add their experience to - and interchange newsletters too ...

At the risk of talking for somebody else I can describe some of the things that have happened ...

I was just talking about one of them to Cynthia which was relevant to her experience in an almost identical experience in the library situation and the librarian, Jane Grey, borrowed the video equipment. I don't know really what happened to it, what happened at the end, but she borrowed it to try and get a case together for the council to provide a drop-in centre because the kids were using the library as a drop-in centre - it wasn't an appropriate place - so the council banned them from the library.

Bruce: It helps to know that similar things are happening elsewhere and with June's compliance it might make an interesting tape exchange for example.

Dorothy: Well, the tape in the library in Whyalla has been used extensively by the library in Whyalla.

Bruce: Yes, but that was a different situation ... Some kids in the area co-operated with the librarian, they just went around talking with librarians asking them just what the library was all about, then they showed it to their friends ...

So it was a means of publicising the library services amongst the kids ... It was a good tape.

Vaughan: Does the Whyalla library have a video machine? Is that part, of the library's equipment?

Dorothy: I can't remember. Some of them have. Well, Blacktown library has already bought video equipment ... I can't remember, 'cos aside from whether any have actually bought it, but it seems to be the pattern that if they can use it in a way in which they can make a case to their funders, then it's useful ...

I was not entirely facetiously suggesting that if the council is the problem, then why not make a tape - a really neat tape - about the council and show

it in the library and people will come and say, gee, we saw the tape here in the library and it was really neat.

They might end up buying a video thing for the library if it became in their interest to do so.

... Well, you know. In Canada, there's been a numbers of small city councils that have been cablecast live and because they were open and wanted to dialogue with the community and what they thought. In fact, they bought their own equipment and they have it set permanently in the council chambers. What they have is - they do it live, and then people start phoning in to ask questions, or coming down. So that they get immediate reactions from the people about the issues they are talking about.

Alan: You mean to say that each house has a cable to each house?

Dorothy: Yeah. Well the situation in Canada is very special. We're just far enough from the American border that it's a bit hard to get the American networks.

And there's no question that the only motivation the Canadian communities have for cabling up is to get the American networks ... But we kind of incidentally and accidentally have a community channel on the cable which can be used for those purposes ... So though people don't cable up for community they in fact, often use it ...

Alan: So there's a cable for each house?

Dorothy: They have a trunk line going down the road and a cable going into each house and you pay five or six bucks a month - costs about the same as a phone.

Alan: And how many channels would you have on one cable? Would you have a choice or just have one?

Dorothy: ... The Canadian Radio and Television supports very much community access to broadcast - whether it's cable or broadcast or whether it's radio - and there's a number of community, non-profit radio stations going up whether FM or AM ...

Alan: And would they produce their own shows? Rather than buy them off the people that's making all the money?

Dorothy: Yeah. Some cable companies use two channels for community.

Alan: Would that be like we've got channels 2, 7 and 9 here, and then if we ever got proficient enough we could open a channel to a local area from this shop? Would that be right?

Dorothy: It would be perfectly possible ...

The Channel Four News Team

(producers' of a video news magazine in the south western suburbs) have experimented with formats and presentation over the last few months. The team consists of Ian Kennins, David Page, David Gray, Graeme Hunter, Heino Saarelaht, Robert Stewart and David Thomson.

THESE WORDS ON THIS PAPER REPRESENT A REPORT RECORDED BY MEMBERS OF TURTLE OVER THE EASTER BREAK. -

REPORT NO. B 1296.301
TIME The 2,260th hour of 1975 (8,136,030 secs.)
DATE Midnight, 31st March.
PLACE Turtle Studios, 18 Pier Street, Altona.

This is to inform you that Turtle Studios were barricaded and held for 30 hours (108,000 secs.) during the Easter break. Of these 30 hours over half of the time (16 hours) we, the members of Turtle, were without food or luxuries - for example, smokes, soft drinks, lollies and freedom.

Females that were present were terrified and Police had to be called to Turtle Studios. The hotline to Robin Kenny created comfort to all. After answering the hotline, Robin was here in a matter of seconds (360 secs.)

The red phone was eventually disbanded due to hours of prank calls. Over this time, Williamstown members were threatened and abused (to be bashed or never to return to Altona). The answering service received several crank calls which involved threatening and abusive language (also heavy breathing ...!)

Quick actions and suggestions by Robin Kenny led to the invention of a feed back alarm system to be played through the phone to the crank caller (proved effective). At one stage there were groups of youths at the back and front doors, windows, as well as the roof of Turtle.

The 16 hour starvation period was broken when two members trapped within Turtle risked their own lives, using gorrilla tactics, to break through the enemy lines and purchase rations and supplies from the local milk bar. On the return trip, the two members were chased which resulted in the loss of some of the supplies. Even the call of nature had to be withheld until enough members were present to guard the rest room from attack.

At night, spot lights were set up to aid in revealing and scaring off would-be attackers. The front spotlight, aided the Police and Robin Kenny, who bravely gave chase and caught two of the attackers.

Panic was withheld and showed the sensibility of the crew trapped within. Three members of Turtle stayed three long and terrifying nights to withhold the safety and security of the equipment and premises of Turtle.

Although certain segments of this letter seem comical, many were actually terrifying!

This report proves that the youth of Turtle are here to aid and protect Turtle as well as the community ... THANK YOU.

SIGNED: Graeme Hunter, Vicki Musicka, Heino Saarelaht (TURTLE SECURITY)

“CROSS YOUR PALM WITH VIDEO” – About video and a local workshop

A GROUP OF PEOPLE TALKING AT COMMUNITY OUTREACH AFTER A VIDEO WORKSHOP AT NORTH WILLIAMSTOWN PRIMARY SCHOOL

VI: I've always (believed) very much that parents should be involved as much as possible around schools, for a number of reasons ... If they've got talents and skills and what have you, they should be used more often. It's good to see for example that Gellibrand High School, where the school's been opened up just normally during the school day, for adults, if you want to go along to any classes you can go along and attend it.

This to me, should be as free and easy and normal. You know this is what it's all about – it's a public place, it's community money.

... Well, the normal situation with sport, children could detect errors (i.e. using video) and drama, anything at all.

A visual experience surely, is greater than just a verbal one?

Jean: To me it wouldn't be the final product that this thing would be used for. It would be while they (the school children) were making masks and paper mache things. This is what they would enjoy and at the same time they'd be learning this (video).

It doesn't always need to be instructive does it? It can be, at certain times I think, a thing like this must be entertaining to them. In fact, I think it's essential that it starts off being entertaining to them and then from then on leads to being instructive.

Sandra: I was quite satisfied I could handle it you know ... I back away from machinery, it's just my personality, so if I can learn to use the record player at home ... I'll get out of it if I can, but the main thing about the workshop is that I had to do it for me, and now I know that I can handle it and therefore I feel that the kids at school can handle it too.

Linda: I agree with what Sandra said ... 'cos it's actually getting to use it - it's usually kept under lock and key with the teachers supervising to see that the kids do what they exactly want.

VI: I was just going to extend on the drama thing at school - remember that Halloween thing when all the parents came? Well, for that to be shown, later again, it's incredible what you can miss at the particular time, that you can see again at the second time 'round ...

Linda: At the workshop I was really surprised we got into it so quickly ... we were using the video after about an hour ... it was really good ... You (Heino) weren't hovering around us all the time making sure we didn't hack up the equipment.

VI: I think it's encouraging to see young ten year olds easily accept the equipment. They weren't frightened of it, you know, and got some enjoyment, whereas in my days you wouldn't even be prepared to pick it up.

Jean: You wouldn't be allowed.

Carmel: I feel that taping sports and activities and things like that, that's only a sort of stage that people will do first, but ultimately, it must lead to something creative ...

You know, well, I personally feel I'd like to ultimately write a play. Produce it, direct it, and you know, go the whole hog ...

It might be awful, but then who knows ... it might be good.

David: I'd like to get into the big time ... this is the way to get into it ...

Heino: I used to be sort of scared to go out and talk in front of people but once you've seen yourself on TV and you know just how much of a fool you are - so, it's alright ...

Sci-fi fan Robin Kenny has a head brimful of ideas for video productions but he can't do them alone. Robin can be contacted through the North Williamstown Studio – 397.7349
BEWARE - only video freaks need apply!

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